525 Set Up Sheet

ARTIST: **NOTES:**

ENGINEER: **DRAWN BY:**

DATE: **STUDIO:**

CHAN#	CHAN#	CHAN#	CHAN#	CHAN#	CHAN#	CHAN#	CHAN#

Each of the 8 unit panels shows:

525 — IN THRESH / OUT MAKE-UP — REL (0.1 sec, 0.5, 2.0, 2.5; 1, 1+2, 2, D-S) — MODE (C 2:1, L 20:1, OFF, BYP) — COMPRESSION+GAIN (LESS / MORE), with scale 0 CEILING, 4, 8, 12, 16, 20.

TITLE	TITLE	TITLE	TITLE	TITLE	TITLE	TITLE	TITLE
NOTES	NOTES	NOTES	NOTES	NOTES	NOTES	NOTES	NOTES