

API The Channel Strip Set Up Sheet

ARTIST:
ENGINEER:
DATE:

NOTES:
DRAWN BY:
STUDIO:

CHAN #	TITLE	NOTES
---------------	--------------	--------------

512C PREAMP: GAIN, POL, 48V, 20dB PAD, MIC (BLUE) INST (YELLOW), INST, COMP BYPASS.

527 COMPRESSOR: TYPE NEW, POST EQ, KNEE HARD, LINK, THRUST, THRESHOLD (dBu), ATTACK ms, RELEASE s, RATIO, EQ BYPASS.

550A EQUALIZER: SHELving, IN, B.P. FILTER, 20k, 4k, 6k, 12k, 20k, 30, 40, 50, 100, 200, 400, 600, 800, 1.5k, 2.5k, 3k, 5k, 7k, 10k, 12k, 15k, 20k.

VU METER: -20 -10 -7 -5 -3 -1 0 1 2 3 VU, OUTPUT, CUT.

CHAN #	TITLE	NOTES
---------------	--------------	--------------

512C PREAMP: GAIN, POL, 48V, 20dB PAD, MIC (BLUE) INST (YELLOW), INST, COMP BYPASS.

527 COMPRESSOR: TYPE NEW, POST EQ, KNEE HARD, LINK, THRUST, THRESHOLD (dBu), ATTACK ms, RELEASE s, RATIO, EQ BYPASS.

550A EQUALIZER: SHELving, IN, B.P. FILTER, 20k, 4k, 6k, 12k, 20k, 30, 40, 50, 100, 200, 400, 600, 800, 1.5k, 2.5k, 3k, 5k, 7k, 10k, 12k, 15k, 20k.

VU METER: -20 -10 -7 -5 -3 -1 0 1 2 3 VU, OUTPUT, CUT.

CHAN #	TITLE	NOTES
---------------	--------------	--------------

512C PREAMP: GAIN, POL, 48V, 20dB PAD, MIC (BLUE) INST (YELLOW), INST, COMP BYPASS.

527 COMPRESSOR: TYPE NEW, POST EQ, KNEE HARD, LINK, THRUST, THRESHOLD (dBu), ATTACK ms, RELEASE s, RATIO, EQ BYPASS.

550A EQUALIZER: SHELving, IN, B.P. FILTER, 20k, 4k, 6k, 12k, 20k, 30, 40, 50, 100, 200, 400, 600, 800, 1.5k, 2.5k, 3k, 5k, 7k, 10k, 12k, 15k, 20k.

VU METER: -20 -10 -7 -5 -3 -1 0 1 2 3 VU, OUTPUT, CUT.