

THE API SAUL WALKER MEMORIAL SCHOLARSHIP
2017 Application Form

Scholarship Application Deadline—May 1, 2017
Award Announcement—June 30, 2017

Dear Applicant,

On behalf of API, I'd like to thank you for your interest in the API Saul Walker Memorial Scholarship. Please carefully review the following information, and note any special instructions on the attached Application Form.

All current full-time students, including students accepted for enrollment at the higher education institutions listed in the Appendix on the Application Form are encouraged to apply. Note that if you are selected to receive a scholarship from API, your award check will be sent to your student account at the institution where you are enrolled.

Should you have questions, or need further information, please contact:

Miss Mary Quinn
Marketing Rep
Automated Processes, Inc.
mquinn@apiaudio.com

Mr. Larry Droppa
President
Automated Processes, Inc.
ldroppa@apiaudio.com

We look forward to receiving your completed application.

Sincerely,
Gordon Smart
Managing Director
Automated Processes, Inc.

**API SAUL WALKER
MEMORIAL SCHOLARSHIP
APPLICATION FORM**

General Instructions for Application

Please complete all six sections fully
Your materials and application form should be mailed to:

API Saul Walker Memorial Scholarship
Care of Mr. Gordon Smart
8301 Patuxent Range Rd.
Jessup, MD 20794

Materials and Application Form must be received no later than May 1, 2017. Emailed applications or recordings will not be accepted.

**Section 1
Personal Information**

First Name: _____

Last Name: _____

Phone Number: _____

Email address: _____

Permanent Address: _____

City: _____

State: _____

Zip: _____

Student ID Number: _____

Date of Birth: _____

Gender: _____

**Section 2
Educational Information**

Currently Enrolled in _____ year of the _____ Program

(Please indicate undergraduate, graduate or post-grad.)

or

Accepted for Enrollment for Academic Year _____

Name of Institution: _____

Telephone for Institution's Financial Office: _____

Address to send Scholarship Funds:

Address 1: _____

Address 2: _____

City: _____

State: _____ Zip: _____

Section 3

Industry Related Experience

On a separate page, please list and describe any industry related experience you have had.

Section 4

Essay Question

On a separate page, please write an essay of **300 to 700 words** describing your own personal experience in tracking and mixing your attached audio project. Briefly discuss what you learned during the process.

Please include how API helped facilitate the project, and detail what you learned about the analog versus digital recording processes.

Section 5

Audio Sample and Production Detail Sheet

Please submit an audio recording sample of a project in which you were involved, either as the engineer or producer. Recordings may only be submitted in .wav or .mp3 format. Recordings must be received on a CD. Materials cannot be returned.

Along with your sample, please include a Production Detail Sheet which lists:

- Recording Location
- Recording Engineer
- Producer
- Console
- Microphones
- Instrumentation
- Additional Equipment
- Any technical information that you feel would be interesting or important
- Brief synopsis of the piece

Section 6

Signature

Name: _____ **Date:** _____
(printed)

Signed: _____

Appendix

Currently Participating Institutions (as of February 15th 2017)

Abbey Road Institute, Berlin, Germany	G Martell College of Music and Audio, Mexico City, Mexico
American University, Washington, DC	Hochschule für Musik, Nürnberg, Germany
Berklee College of Music, Boston, MA	Husson University, New England School of Communications (NESCom), Bangor, ME
Blackbird Academy, Nashville, TN	Indiana University—Purdue University Fort Wayne (IPFW), Fort Wayne, IN
Bloomfield College, Bloomfield, NJ	Instituto de Musica Contemporanea, Quito, Ecuador
Bloomsburg University, Bloomsburg, PA	Kansas City Kansas Community College, Kansas City, KS
Box Hill Institute, Melbourne, Australia	Kwangwoon University, Seoul, Korea
Broward College, Fort Lauderdale, FL	Los Angeles Film School, Los Angeles, CA
California State University, Chico (CSU, Chico), Chico, CA	Loyola Marymount University, Los Angeles, CA
Conservatory of Recording Arts & Sciences, Tempe, AZ	McGill University, Schulich School of Music, Montréal, Canada
Daytona State College, Daytona Beach, FL	Mesa Community College, Mesa, AZ
dBs Music, Bristol, UK	Middle Tennessee State University (MTSU), Murfreesboro, TN
Doowon Technical College, Anseong, Korea	Mills College, Oakland, CA
Emerson College, Boston, MA	Monterrey de Tec, Puebla, Mexico
Evergreen State College, Olympia, WA	Musicians Institute College of Contemporary Music, Hollywood, CA
Finger Lakes Community College, Canandaigua, NY	New York University, Clive Davis School of Recording at the Tisch School of the Arts, New York, NY
Full Sail University, Winter Park, FL	Nuremberg University, Nuremberg, Germany

Örebro University, Örebro, Sweden	University of Miami, Coral Gables, FL
Pacific Audio Visual Institute, Vancouver, British Columbia, Canada	University of Michigan, Ann Arbor, MI
Peabody Conservatory/Johns Hopkins University, Baltimore, MD	Valencia College, Orlando, FL
State University of New York at Purchase (SUNY Purchase College), Purchase, NY	Vancouver Film School, Mexico City, Mexico
University of Massachusetts Lowell (UMass Lowell), Lowell, MA	Volunteer State Community College, Gallatin, TN